

Annette Marie Townsend

b. 1973, Wales

Education

- 2013** CTQ Conservation Qualification - Natural Science, ICON, Institute for Conservation
- 1992-1995** BA Hons Design, Printed Textiles and Surface Pattern, Somerset College of Arts and Technology
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Experience

- 2016-present** Interdisciplinary Natural History Artist, Self employed
- 2021-present** Director, Cyswllt Cadwraeth Cymru / Connect Conserve Wales, Community Interest Company
- 2014-2016** Senior Conservator Natural Science, Amgueddfa Cymru - National Museum Wales
- 1997-2014** Scientific Artist and Assistant Conservator, Amgueddfa Cymru - National Museum Wales
- 1995-1997** Botanical Artist, Amgueddfa Cymru, National Museum Wales
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Selected Lectures and Teaching

- 2022** Live Master Artisan demonstration of wax botanical sculpture at Homo Faber: Living Treasures of Europe and Japan. Venice, Italy
- 2017** Short course tutor, Conservation of Botanical Collections, West Dean College of Arts and Conservation, West Sussex
- 2016** Guest lecturer, The history of wax botanical model making at Amgueddfa Cymru – National Museum Wales, The Hay Festival, Hay-on-Wye, Wales
Guest lecturer, Symposium: Anatomical Modelling, Hunterian Museum, Royal College of Surgeons
- 2008** Guest lecturer, Chelsea Physic Garden Florilegium Society, Chelsea Physic Garden, London
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Collections

- Public** English Heritage
Amgueddfa Cymru – National Museum of Wales
Manchester Museum
- Private** UK, USA, China, Europe
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Solo Exhibitions

- 2019** For Safekeeping. National Botanic Garden of Wales
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Selected Group Exhibitions

- 2023** Fine Art Asia, HKCEC. Represented by Karin Weber Gallery
Botanical Wonders. Karin Weber Gallery, Hong Kong
Blütenpracht (Blossom splendour / Splendeurs des fleurs). Gallery Handwerk, Munich
Uncommon Beauty – Objects of Curiosity & Wonder. Makers Guild in Wales
Art Central, HKCEC. Represented by Karin Weber Gallery
- 2022** The Young Masters Autumn Exhibition. South Kensington, London

- Root & Branch. Mission Gallery, Swansea
- Home and Garden Exhibition. Byard Art, Cambridge
- Homo Faber: Living Treasures of Europe and Japan. Venice, Italy
- Eye of the Collector. Two Temple Place, London. Represented by Ruup & Form
- Platform at London Art Fair. Represented by Ruup & Form
- Collect. Somerset House, London. Represented by Ruup & Form
- 2021** Wish You Well. Karin Weber Gallery, Hong Kong
- London Craft Week. 67 York Street, London. Represented by Ruup & Form
- Eye of the Collector. Two Temple Place, London. Represented by Ruup & Form
- Artefact. Design Centre, Chelsea Harbour, London. Represented by Ruup & Form
- Collect. Online via Artsy. Represented by Ruup & Form
- 2020** Collect Open. Somerset House, London
- 2019** PolliNation: Artists Crossing Borders with Scientists to Explore the Value of Pollinator Health. Cornell University, New York
- De Rerum Natura | On the Nature of Things. Kalpa Art Living and Pignano Art Gallery, Volterra, Italy
- 2018** Poppies for Remembrance. National Museum Wales
- 2015** From Another Kingdom – The Amazing World of Fungi. Royal Botanic Garden Edinburgh and National Botanic Garden of Wales
- Hedge Banks. Graham Sutherland Landscape Gallery installation, Oriol y Parc, Pembrokeshire, Wales
- 2014** Siberia: At the Edge of the World. Manchester Museum

Selected Publications

- 2024** Countryfile Magazine, Waxing Botanical by Margaret Bartlett. February
- Seisma Magazine: 03 Entomology Edition
- 2022** The World of Interiors, Faux-liage by Amy Sherlock. July
- BQ Magazine: Bees & Other Pollinators Quarterly. Spring
- Crafts magazine, Global Gatherings by Isabella Smith. Jan/Feb, Issue 292
- 2021** The Gloss Magazine, The Remembering Rope – Part Nine by Polly Devlin
- Forbes, 5 Highlights To Look Out For At Collect 2021 by Roddy Clarke. 26th February
- 2020** Financial Times, How To spend It. Six must-sees at London’s Collect fair. February
- Elle Decoration, The Names To Invest In Now. March UK edition
- 2019** The Western Mail, Weekend Magazine, Natural Beauties by Jenny White. 27th July

Selected Academic Publications

- 2016** Townsend, A. & Carter, J. ‘Making a life-size model of a Rhizostoma pulmo, for the Amgueddfa Cymru – National Museum Wales Marine Displays’. In The Journal of Natural Science Collections, The Natural Science Collection Association (NatSCA). Volume 3
- 2015** Townsend, A., Buttler, C. & Eggbeer, D. The use of 3D scanning and printing in the production of replicas. In, ICON news, the magazine of the Institute of Conservation. Issue 58, May. pp 16-19

- Townsend, A., Illustrations. In Pinniger, D. Integrated Pest Management in Cultural Heritage Archetype Publications. pp 157
- 2010-2011** Townsend, A. Illustrations. 'Ancient Green Wales', Discoveries in Science, Nature Cymru – Nature of Wales Issue No. 37, pp 44
- 2009** Townsend, A. Illustrations. In: Christopher J. Cleal and Barry A. Thomas. Introduction to Plant Fossils. pp 237
- Davis, M. & Townsend, A. 'Modelling the Caergwrle bowl: ancient, historic and modern methods.' In 'Holding It All Together: Ancient & Modern Approaches to Joining, Repair and Consolidation' Archetype publications in association with The British Museum. pp 177-183
- 2008** Townsend, A. Making a $\frac{3}{4}$ cast of an Atlantic tripletail fish. In, Natural History Collections Working Group Newsletter Issue No 16
- 2007** Townsend, A. Illustrations. In: John M. Anderson, Heidi M. Anderson & Chris J. Cleal. Brief history of the gymnosperms: classification, biodiversity, phytogeography and ecology in Strelitzia 20. South African National Biodiversity Institute, x-280 pp