



**karin weber gallery**  
Contemporary Fine Art

**PRESS RELEASE**  
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## **DEFYING BOUNDARIES: FEMALE VISION**

**Tina Buchholtz, June Ho, Khin Thethtar Latt (Nora), Cassandra Lau Po Yan, Soe Yu Nwe, Thynn Lei Nwe, Annette Marie Townsend**

**18<sup>th</sup> January to 8<sup>th</sup> March 2025**

**Opening Reception:  
Saturday 18<sup>th</sup> January 2025, 3-6pm**



Soe Yu Nwe, *Pride of Burma and Green Burmese Python*, watercolour and colour pencil on Canson Heritage paper, gold and silver leaf, adhesive, 76 x 56cm, 2024

Karin Weber Gallery is pleased to announce its first exhibition for the New Year. 'Defying Boundaries: Female Vision' highlights and celebrates a selection of female gallery artists, at different career stages and from a wide range of geographies.

Around the globe, women artists are achieving increasing – and long overdue – visibility and recognition for their talent and creative practice. There are far more gallery and museum exhibitions dedicated to female creators than ever before. More work by women is entering museum collections, and their auction prices are rising.

The start of 2025 provides a great opportunity to showcase a small selection of the fantastic female talent at Karin Weber Gallery, all of whom are 'Defying Boundaries' through their creations and dedication to their artistic career, often in the face of significant adversity.

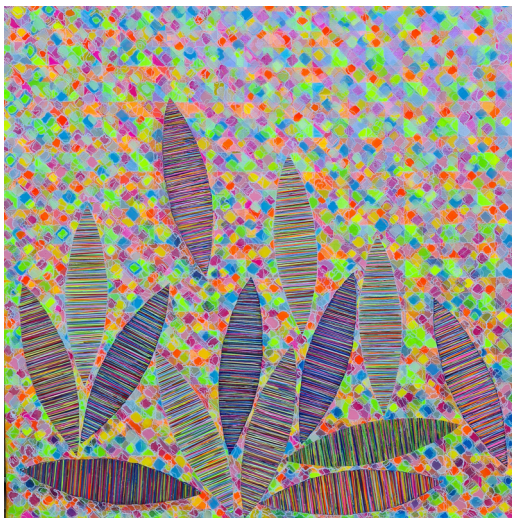
A particular highlight of this show is the participation of three arts practitioners from Myanmar. In a country not only struggling with ongoing civil war since 2021, women artists traditionally have a minority voice in the local arts communities. **Soe Yu Nwe** and **Thynn Lei Nwe** both completed their arts education abroad, in the USA and Singapore



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Annette Marie Townsend, *Flight of the Bumblebees (Black Series), Bird Cherry*, wax and paper sculpture. (mounted in a 5 sided Perspex cover with painted MDF backboard), 25 x 25 x 6cm, 2024



Tina Buchholtz, *Happy Harbour*, acrylic, luminescent and pearlescent pigments, ink on canvas, 80 x 80cm, 2024

canvas. Each brushstroke seems to dance.

These seven artists are only a small selection of the female talent that are part of the Karin Weber Gallery artistic family. 'Defying Boundaries: Female Vision' showcases their tireless search for new directions and powerful routes of self-expression.

respectively, bringing new impressions and techniques back to their home country. **Khin Thethtar Latt (Nora)** remained local to her hometown Yangon; fertile ground for her multimedia practice which currently has a strong photography focus. Her figures, intentionally obscured with vibrant red faces, highlight the erasure of identity and individuality under oppressive regimes.

Closer to home in Hong Kong, local talents **June Ho** and **Cassandra Lau** engage with their local identities and sense of place via their chosen mediums of print making and painting. Their preferred subject, the city of Hong Kong, is explored, deconstructed, analysed and reimagined, always through their highly individualistic lenses.

With a background in Natural History and conservation, **Annette Marie Townsend** pushes the boundaries of her signature medium wax with her hyper-realistic reconstructions of plants in minute detail. Abstract painter **Tina Buchholtz** gives a new meaning to process with her multi-layered and strongly textured creations on

## About the Artists:

**Tina Buchholtz** (b. 1963, Germany) initially pursued a career in graphic design before fully committing to her own artistic practice. Recent shows and fairs include 'Hideaways' at Galerie Art Center Berlin, Germany, Museum Villa Rot, Burgrieden, Germany and 'Kaleidoscope of Abstraction', with Karin Weber Gallery, Hong Kong. Tina Buchholtz' works can be found in private and public collections worldwide, including the German Parliament collections in Berlin, SAP AG in Walldorf, Germany and the Andre Heller Collection in Austria.

**June Ho** (b. 1990, China) graduated from the Fine Arts Department of the Chinese University of Hong Kong in 2015. She has been involved in several book projects and has previously shown in Hong Kong, Taiwan and South Korea. Taking inspirations from her personal experiences, Ho condenses and reconstructs familiar and foreign sceneries in everyday life to portray her diaspora identity. Her works often depict the complex feelings of indifference, uncertainty, anxiety and attachment associated with her birthplace and current home. Her works are in the permanent collection of Sun Hung Kai Properties and UOW College in Hong Kong.

**Khin Thethtar Latt (Nora)** (b.1990, Myanmar) is a multi-media artist working in painting, performance and photography. Nora studied with the New Zero Art Space collective in Yangon, Myanmar. Her work focuses on issues impacting her generation, including gender and the environment. Several works from her 'Losing Identity' series are held in the collection of the British Museum in London.

**Cassandra Lau Po Yan** graduated from the Chinese University of Hong Kong with an MA in Visual Culture Studies in 2019 and obtained her BA in Visual Arts with Education Diploma at Hong Kong Baptist University in 2014. She has exhibited in art shows, fairs and public spaces around Hong Kong, Macau and Singapore. Her paintings are in the permanent collection of UOW College in Hong Kong.

A decade of art and design studies, with work experience in interior design and art education, inspired Lau to focus on the topic of space. Lau's paintings and soft sculptures capture her very personal responses to Hong Kong daily life, especially themes relating to crowds and spaces.

**Soe Yu Nwe** (b.1989, Myanmar) holds a MFA degree in ceramics from the Rhode Island School of Design, USA (2015). She uses drawing and ceramics to explore issues such as gender or explores her ethnic Chinese heritage in relation to her Myanmar identity.

Key exhibitions include the 9<sup>th</sup> Asia Pacific Triennial of Contemporary Art (Australia), 2018 Dhaka Summit (Bangladesh), The New Taipei Yingge Ceramic Museum (Taiwan) and The National Gallery of Indonesia in Jakarta among others. Soe Yu Nwe has also become and invited member of the International Academy of Ceramics (IAC) as the first member from



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Myanmar. Her work is held by the Queensland Art Gallery and the Gallery of Modern Art, both in Brisbane, Australia, and more recently by the British Museum, London.

**Thynn Lei Nwe** (b.1991, Myanmar) graduated in 2014 from Lasalle College of the Arts in Singapore with a diploma in fine arts. She uses painting to create an imaginary world often filled with hybrid creatures. Her work is in the British Museum collection, London.

**Annette Marie Townsend** (b. 1973, Wales, UK) is an interdisciplinary artist specialising in the field of Natural History. After graduating with a BA (Hons.) Design in 1995, she was employed by Amgueddfa Cymru (National Museum Wales, UK), as a Scientific Artist. She also trained and qualified as a Natural Science Conservator.

Townsend now works as an independent artist from her urban garden studio in Cardiff. She creates artwork inspired by the natural world which expresses a fascination with intricate detail, realism and beauty and draws direct reference to her experience in preserving, documenting and storing scientific specimens in a museum context. Her works are held in the collections of Amgueddfa Cymru - National Museum Wales, in the public galleries at the National Museum Cardiff, the Big Pit National Coal Museum, Wales and growing private collections in Hong Kong, the UK and Europe.

### **About Karin Weber Gallery:**

Established in 1999 by German-born Karin Weber and now in its 26th year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of SoHo, the gallery presents a year-round programme of curated exhibitions, talks, and collector events. A unique network of partners based in London and Mumbai allows it to source emerging and established contemporary art from around the world. Karin Weber Gallery is equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programmes throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

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#### CONTACT

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#### VISIT

Karin Weber Gallery  
20 Aberdeen Street  
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11am-7pm  
Tuesday-Saturday  
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