

# Annette Marie Townsend

b. 1973, Wales

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## Education

<b>2013</b>	CTQ Conservation Qualification - Natural Science, ICON, Institute for Conservation
<b>1992-1995</b>	BA Hons Design, Printed Textiles and Surface Pattern, Somerset College of Arts and Technology

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## Experience

<b>2016-present</b>	Interdisciplinary Natural History Artist, Self employed
<b>2021-present</b>	Director, Cyswllt Cadwraeth Cymru / Connect Conserve Wales, Community Interest Company
<b>2014-2016</b>	Senior Conservator Natural Science, Amgueddfa Cymru - National Museum Wales
<b>1997-2014</b>	Scientific Artist and Assistant Conservator, Amgueddfa Cymru - National Museum Wales
<b>1995-1997</b>	Botanical Artist, Amgueddfa Cymru, National Museum Wales

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## Selected Lectures and Teaching

<b>2022</b>	Live Master Artisan demonstration of wax botanical sculpture at Homo Faber: Living Treasures of Europe and Japan. Venice, Italy
<b>2017</b>	Short course tutor, Conservation of Botanical Collections, West Dean College of Arts and Conservation, West Sussex
<b>2016</b>	Guest lecturer, The history of wax botanical model making at Amgueddfa Cymru – National Museum Wales, The Hay Festival, Hay-on-Wye, Wales Guest lecturer, Symposium: Anatomical Modelling, Hunterian Museum, Royal College of Surgeons
<b>2008</b>	Guest lecturer, Chelsea Physic Garden Florilegium Society, Chelsea Physic Garden, London

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## Collections

<b>Public</b>	English Heritage Amgueddfa Cymru – National Museum of Wales Manchester Museum
<b>Private</b>	UK, USA, UAE, China, Europe

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## Solo Exhibitions

<b>2019</b>	For Safekeeping. National Botanic Garden of Wales
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## Selected Group Exhibitions

<b>2025</b>	Easter Exhibition. Celf Gallery, Cardiff Art Central. Central Harbourfront, Hong Kong. Represented by Karin Weber Gallery Flora. Celf Gallery, Cardiff Collect. Somerset House, London. Represented by First of March Defying Boundaries: Female Vision. Karin Weber Gallery. Hong Kong The Sublime Nature of Being. ICD, Brookfield Place, Dubai. Represented by Impeccable Imagination
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<b>2024</b>	<p>Fine Art Asia. HKCEC. Represented by Karin Weber Gallery</p> <p>Homo Faber: The Journey of Life. Venice, Italy</p> <p>Y Lle Celf. National Eisteddfod of Wales</p> <p>Summer Exhibition. Celf Gallery, Cardiff</p> <p>Art Central. Central Harbourfront, Hong Kong. Represented by Karin Weber Gallery</p>
<b>2023</b>	<p>Fine Art Asia. HKCEC. Represented by Karin Weber Gallery</p> <p>Botanical Wonders. Karin Weber Gallery, Hong Kong</p> <p>Blütenpracht (Blossom splendour / Splendeurs des fleurs). Gallery Handwerk, Munich</p> <p>Uncommon Beauty – Objects of Curiosity &amp; Wonder. Makers Guild in Wales</p> <p>Art Central. HKCEC. Represented by Karin Weber Gallery</p>
<b>2022</b>	<p>The Young Masters Autumn Exhibition. South Kensington, London</p> <p>Root &amp; Branch. Mission Gallery, Swansea</p> <p>Home and Garden Exhibition. Byard Art, Cambridge</p> <p>Homo Faber: Living Treasures of Europe and Japan. Venice, Italy</p> <p>Eye of the Collector. Two Temple Place, London. Represented by Ruup &amp; Form</p> <p>Platform at London Art Fair. Represented by Ruup &amp; Form</p> <p>Collect. Somerset House, London. Represented by Ruup &amp; Form</p>
<b>2021</b>	<p>Wish You Well. Karin Weber Gallery, Hong Kong</p> <p>London Craft Week. 67 York Street, London. Represented by Ruup &amp; Form</p> <p>Eye of the Collector. Two Temple Place, London. Represented by Ruup &amp; Form</p> <p>Artefact. Design Centre, Chelsea Harbour, London. Represented by Ruup &amp; Form</p> <p>Collect. Online via Artsy. Represented by Ruup &amp; Form</p>
<b>2020</b>	<p>Collect Open. Somerset House, London</p>
<b>2019</b>	<p>PolliNation: Artists Crossing Borders with Scientists to Explore the Value of Pollinator Health. Cornell University, New York</p> <p>De Rerum Natura   On the Nature of Things. Kalpa Art Living and Pignano Art Gallery, Volterra, Italy</p>
<b>2018</b>	<p>Poppies for Remembrance. National Museum Wales</p>
<b>2015</b>	<p>From Another Kingdom – The Amazing World of Fungi. Royal Botanic Garden Edinburgh and National Botanic Garden of Wales</p> <p>Hedge Banks. Graham Sutherland Landscape Gallery installation, Oriel y Parc, Pembrokeshire, Wales</p>
<b>2014</b>	<p>Siberia: At the Edge of the World. Manchester Museum</p>

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## Selected Publications

<b>2024</b>	<p>Art UK, Seven Questions with Annette Marie Townsend by Steph Roberts. 27<sup>th</sup> September</p> <p>Countryfile Magazine, Waxing Botanical by Margaret Bartlett. February</p> <p>Seisma Magazine: 03 Entomology Edition</p>
<b>2022</b>	<p>The World of Interiors, Faux-liage by Amy Sherlock. July</p> <p>BQ Magazine: Bees &amp; Other Pollinators Quarterly. Spring</p> <p>Crafts magazine, Global Gatherings by Isabella Smith. Jan/Feb, Issue 292</p>

- 2021** The Gloss Magazine, The Remembering Rope – Part Nine by Polly Devlin  
Forbes, 5 Highlights To Look Out For At Collect 2021 by Roddy Clarke. 26th February
- 2020** Financial Times, How To spend It. Six must-sees at London's Collect fair. February  
Elle Decoration, The Names To Invest In Now. March UK edition
- 2019** The Western Mail, Weekend Magazine, Natural Beauties by Jenny White. 27th July
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### **Selected Academic Publications**

- 2016** Townsend, A. & Carter, J. 'Making a life-size model of a Rhizostoma pulmo, for the Amgueddfa Cymru – National Museum Wales Marine Displays'. In The Journal of Natural Science Collections, The Natural Science Collection Association (NatSCA). Volume 3
- 2015** Townsend, A., Buttler, C. & Eggbeer, D. The use of 3D scanning and printing in the production of replicas. In, ICON news, the magazine of the Institute of Conservation. Issue 58, May. pp 16-19
- Townsend, A., Illustrations. In Pinniger, D. Integrated Pest Management in Cultural Heritage Archetype Publications. pp 157
- 2010-2011** Townsend, A. Illustrations. 'Ancient Green Wales', Discoveries in Science, Nature Cymru – Nature of Wales Issue No. 37, pp 44
- 2009** Townsend, A. Illustrations. In: Christopher J. Cleal and Barry A. Thomas. Introduction to Plant Fossils. pp 237
- Davis, M. & Townsend, A. 'Modelling the Caergwrle bowl: ancient, historic and modern methods.' In 'Holding It All Together: Ancient & Modern Approaches to Joining, Repair and Consolidation' Archetype publications in association with The British Museum. pp 177-183
- 2008** Townsend, A. Making a ¾ cast of an Atlantic tripletail fish. In, Natural History Collections Working Group Newsletter Issue No 16
- 2007** Townsend, A. Illustrations. In: John M. Anderson, Heidi M. Anderson & Chris J. Cleal. Brief history of the gymnosperms: classification, biodiversity, phytogeography and ecology in Strelitzia 20. South African National Biodiversity Institute, x-280 pp