

# Annette Marie Townsend

b. 1973, Wales

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## Education

**2013** CTQ Conservation Qualification - Natural Science, ICON, Institute for Conservation

**1992-1995** BA Hons Design, Printed Textiles and Surface Pattern, Somerset College of Arts and Technology

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## Experience

**2016-present** Contemporary Artist (Self-Employed)

**2021-present** Director, Cyswllt Cadwraeth Cymru / Connect Conserve Wales, Community Interest Company

**2014-2016** Senior Conservator Natural Science, Amgueddfa Cymru - National Museum Wales

**1997-2014** Scientific Artist and Assistant Conservator, Amgueddfa Cymru - National Museum Wales

**1995-1997** Botanical Artist, Amgueddfa Cymru, National Museum Wales

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## Selected Lectures and Teaching

**2022** Live Master Artisan demonstration of wax botanical sculpture at Homo Faber: Living Treasures of Europe and Japan. Venice, Italy

**2017** Short course tutor, Conservation of Botanical Collections, West Dean College of Arts and Conservation, West Sussex

**2016** Guest lecturer, The history of wax botanical model making at Amgueddfa Cymru – National Museum Wales, The Hay Festival, Hay-on-Wye, Wales

Guest lecturer, Symposium: Anatomical Modelling, Hunterian Museum, Royal College of Surgeons

**2008** Guest lecturer, Chelsea Physic Garden Florilegium Society, Chelsea Physic Garden, London

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## Collections

**Public** English Heritage  
Amgueddfa Cymru – National Museum of Wales  
Manchester Museum

**Private** UK, USA, UAE, China, Europe

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## Solo Exhibitions

**2019** For Safekeeping. National Botanic Garden of Wales

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## Selected Group Exhibitions

**2025** Winter Exhibition. Celf Gallery, Cardiff  
Summer Exhibition. Celf Galley, Cardiff  
Easter Exhibition. Celf Gallery, Cardiff  
Art Central. Central Harbourfront, Hong Kong. Represented by Karin Weber Gallery  
Flora. Celf Gallery, Cardiff  
Collect. Somerset House, London. Represented by First of March

	Defying Boundaries: Female Vision. Karin Weber Gallery. Hong Kong
	The Sublime Nature of Being. ICD, Brookfield Place, Dubai. Represented by Impeccable Imagination
<b>2024</b>	Fine Art Asia. HKCEC. Represented by Karin Weber Gallery
	Homo Faber: The Journey of Life. Venice, Italy
	Y Lle Celf. National Eisteddfod of Wales
	Summer Exhibition. Celf Gallery, Cardiff
	Art Central. Central Harbourfront, Hong Kong. Represented by Karin Weber Gallery
<b>2023</b>	Fine Art Asia. HKCEC. Represented by Karin Weber Gallery
	Botanical Wonders. Karin Weber Gallery, Hong Kong
	Blütenpracht (Blossom splendour / Splendeurs des fleurs). Gallery Handwerk, Munich
	Uncommon Beauty – Objects of Curiosity & Wonder. Makers Guild in Wales
	Art Central. HKCEC. Represented by Karin Weber Gallery
<b>2022</b>	The Young Masters Autumn Exhibition. South Kensington, London
	Root & Branch. Mission Gallery, Swansea
	Home and Garden Exhibition. Byard Art, Cambridge
	Homo Faber: Living Treasures of Europe and Japan. Venice, Italy
	Eye of the Collector. Two Temple Place, London. Represented by Ruup & Form
	Platform at London Art Fair. Represented by Ruup & Form
	Collect. Somerset House, London. Represented by Ruup & Form
<b>2021</b>	Wish You Well. Karin Weber Gallery, Hong Kong
	London Craft Week. 67 York Street, London. Represented by Ruup & Form
	Eye of the Collector. Two Temple Place, London. Represented by Ruup & Form
	Artefact. Design Centre, Chelsea Harbour, London. Represented by Ruup & Form
	Collect. Online via Artsy. Represented by Ruup & Form
<b>2020</b>	Collect Open. Somerset House, London
<b>2019</b>	PolliNation: Artists Crossing Borders with Scientists to Explore the Value of Pollinator Health. Cornell University, New York
	De Rerum Natura   On the Nature of Things. Kalpa Art Living and Pignano Art Gallery, Volterra, Italy
<b>2018</b>	Poppies for Remembrance. National Museum Wales
<b>2015</b>	From Another Kingdom – The Amazing World of Fungi. Royal Botanic Garden Edinburgh and National Botanic Garden of Wales
	Hedge Banks. Graham Sutherland Landscape Gallery installation, Oriel y Parc, Pembrokeshire, Wales
<b>2014</b>	Siberia: At the Edge of the World. Manchester Museum

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### Selected Publications

<b>2025</b>	Homes & Antiques Magazine, Heirlooms of the Future by Dominique Corlett. September
<b>2024</b>	Art UK, Seven Questions with Annette Marie Townsend by Steph Roberts. 27 <sup>th</sup> September
	Countryfile Magazine, Waxing Botanical by Margaret Bartlett. February
	Seisma Magazine: 03 Entomology Edition

2022	The World of Interiors, Faux-liage by Amy Sherlock. July
	BQ Magazine: Bees & Other Pollinators Quarterly. Spring
	Crafts magazine, Global Gatherings by Isabella Smith. Jan/Feb, Issue 292
2021	The Gloss Magazine, The Remembering Rope – Part Nine by Polly Devlin
	Forbes, 5 Highlights To Look Out For At Collect 2021 by Roddy Clarke. 26th February
2020	Financial Times, How To spend It. Six must-sees at London's Collect fair. February
	Elle Decoration, The Names To Invest In Now. March UK edition
2019	The Western Mail, Weekend Magazine, Natural Beauties by Jenny White. 27th July

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### Selected Academic Publications

2016	Townsend, A. & Carter, J. 'Making a life-size model of a <i>Rhizostoma pulmo</i> , for the Amgueddfa Cymru – National Museum Wales Marine Displays'. In <i>The Journal of Natural Science Collections</i> , The Natural Science Collection Association (NatSCA). Volume 3
2015	Townsend, A., Buttler, C. & Eggbeer, D. The use of 3D scanning and printing in the production of replicas. In, ICON news, the magazine of the Institute of Conservation. Issue 58, May. pp 16-19
	Townsend, A., Illustrations. In Pinniger, D. <i>Integrated Pest Management in Cultural Heritage</i> Archetype Publications. pp 157
2010-2011	Townsend, A. Illustrations. 'Ancient Green Wales', <i>Discoveries in Science, Nature Cymru – Nature of Wales</i> Issue No. 37, pp 44
2009	Townsend, A. Illustrations. In: Christopher J. Cleal and Barry A. Thomas. <i>Introduction to Plant Fossils</i> . pp 237
	Davis, M. & Townsend, A. 'Modelling the Caergwrle bowl: ancient, historic and modern methods.' In 'Holding It All Together: Ancient & Modern Approaches to Joining, Repair and Consolidation' Archetype publications in association with The British Museum. pp 177-183
2008	Townsend, A. Making a ¼ cast of an Atlantic tripletail fish. In, <i>Natural History Collections Working Group Newsletter</i> Issue No 16
2007	Townsend, A. Illustrations. In: John M. Anderson, Heidi M. Anderson & Chris J. Cleal. <i>Brief history of the gymnosperms: classification, biodiversity, phytogeography and ecology in Strelitzia</i> 20. South African National Biodiversity Institute, x-280 pp